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AUTHOR Fuchs, Lucy
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ABSTRACT

The humanities, an area of study often left out of the elementary curriculum, is essential as society becomes more global in nature. Because of the time restrictions in elementary teaching schedules, the humanities must be incorporated into the school program, not as an extra class, but as an enrichment of what is already taught. The purpose of this book is to present the humanities in a manner in which they can be incorporated. The book consists of the following: (1) the content of the humanities and a broad division of the humanities into primitive, classic, and modern; (2) specific suggestions offered for various levels of students for each of these areas, including music to listen to, to sing, to play along with; art to study and create; drama and movement to try out; and books to read; (3) suggested ways to incorporate these elements into the subjects being taught; and (4) resources including books, companies, catalogues, and materials which are presently available. The book is divided into four chapters. The first discusses humanities in the elementary classroom. It is divided into sections on teaching art, music, literature, drama, and movement and dance. The second chapter divides the humanities into the primitive, classical, and modern eras. The third chapter describes ways of incorporating the humanities. Suggestions discussed include themes, rhythm and repetition, the sun, water, hands, rabbits, mice, birds, humor, masks, self-concept, love, horror, the city and the country, technology and the environment, war and peace, and social class. (DK)

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